



**WDA A 2017 WESTERN DRESSAGE LEVEL 4 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

**NEW REQUIREMENTS**  
 8m circle at the jog  
 Flying change of lead on serpentine  
 360 degree turn on the forehand  
 Half pirouette

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 6:00 (Large)  
**MAXIMUM PTS:** 340

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected lope Halt, salute, Proceed collected jog	Straightness; uphill balance; regularity and quality of the lope; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	G	Circle left 8m	Balance and bend on the circle; regularity and quality of the jog.		2		
3	G C	Circle right 8m Track right	Balance and bend on the circle and in the turn; regularity and quality of the jog.		2		
4	M - X	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity regularity and quality of the jog.				
5	X - F	Half pass left	Smooth willing change of bend; alignment maintaining balance and tempo; reach and crossing of legs; fluidity; regularity and quality of the jog.				
6	A X	Down centerline Halt 3 seconds	Balance and bend in the turn; straightness; willing, smooth transition to square, balanced halt; immobility; regularity and quality of jog.				
7	X	Turn on the forehand 360 degrees left (haunches right)	Response to rider's leg; straight alignment with slight left flexion; willing to be on the outside rein; maintain active walk rhythm with near hind leg crossing in front of outside hind leg.		2		
8	X	Pivot 360 degrees left Proceed collected walk	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; regularity; activity and quality of the collected walk.				
9	I I	Halt 3 seconds Turn on the forehand 360 degrees right (haunches left)	Response to rider's leg; straight alignment with slight right flexion; willing to be on the outside rein; maintain active walk rhythm with near hind leg crossing in front of outside hind leg.		2		
10	I	Pivot 360 degrees right Proceed working walk	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention: regularity and quality of the walk.				
11	C C - H - S	Track left Working walk	Balance and bend in the turn and corner; regularity and quality of the walk.				
12	S - R R	Half 20m circle free walk Collected walk	Horse willing to freely stretch the neck forward and down; relaxation, swing through the back; ground cover; willing smooth transitions		2		
13	M	Collected lope left lead	Willing, smooth, straight transition to the lope; regularity and quality of the lope.				
14	C - H - X	Collected lope	Balance and bend in the corners; straightness; regularity and quality of lope.				
15	Before X	Half pirouette left Proceed collected lope	Lowering of haunches; size, forwardness, bend and balance; regularity and quality of the lope.				
16	H C - M - X	Flying change Collected lope	Clear, balanced, fluid, straight flying change; engagement and collection.				
17	Before X	Half pirouette right Proceed collected lope	Lowering of haunches; size, forwardness, bend and balance; regularity and quality of the lope.				
18	M	Flying change	Clear, balanced, fluid, straight flying change; engagement and collection.				



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19 - 21	C - A	Serpentine of 3 equal loops width of arena, flying change of lead over center line				
19		Score for first flying change of lead	Clear, balanced, fluid, straight flying change; engagement and collection.			
20		Score for second flying change of lead	Clear, balanced, fluid, straight flying change; engagement and collection.			
21		Quality of the serpentine	Balance, bend and spacing through the serpentine; regularity and quality of the lope			
22	A X	Down centerline Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 340)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> <b>Maximum Points: 340</b>
Points / Percent
Name of Judge
Signature of Judge