



WDA A 2017 WESTERN DRESSAGE LEVEL 2 TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

NEW REQUIREMENTS
 Counter lope loops on centerline

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 5:30 (Large)
MAXIMUM PTS: 300

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness; balance and bend in the turn and corner.				
	X	Halt, salute, proceed collected jog					
	C	Track right					
2	M - L	Lengthen the stride in jog	Straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.				
	L	Collected jog					
3	L - P	Half circle left 10m, collected jog	Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.				
	P - R	Shoulder-in left					
4	R - H	Continue on the rail, collected jog	Balance and bend in the corners; straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.				
	H - L	Lengthen the stride in jog					
	L	Collected jog					
5	L - V	Half circle right 10m, collected jog	Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.				
	V - S	Shoulder-in right					
6	H	Collected lope, right lead	Willing, smooth transition; balance and bend in the corner and on circle; regularity and quality of the lope.				
	C	Circle right 10m					
7	C - A	Serpentine 3 equal loops quarter line to quarter line, maintain the right lead	Balance and bend on loops and in the corner; accuracy, regularity and quality of the lope.		2		
8	K - B	Change rein, collected lope	Straightness on diagonal; clear, balanced, smooth transition; regularity and quality of the lope and walk.				
	L	Simple change of lead					
9	B - M - C	Collected lope	Balance and bend in corners; regularity and quality of the lope and walk; willing smooth transition.				
	C	Working walk					
10	Before S	Shorten the stride in walk	Willingness to shorten stride; correct bend and response to rider's leg with activity and forward intention; willingness.				
	S	Half turn on the haunches or half pivot left, proceed working walk					
11	Before H	Shorten the stride in walk	Willingness to shorten stride; correct bend and response to rider's leg with activity and forward intention; willingness.				
	H	Half turn on the haunches or half pivot right, proceed free walk					
12	H - E	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walk.				
	E	Working walk					
13	V	Collected jog	Willing smooth transitions; balance and bend in the corner; regularity and quality of jog and lope.				
	K	Collected lope, left lead					
14	A	Circle left 10m, collected lope	Balance and bend on the circle; regularity and quality of the lope.				
15	A - C	Serpentine 3 equal loops quarter line to quarter line, maintain the left lead	Balance and bend on loops and in the corner; accuracy, regularity and quality of the lope.		2		
16	H - B	Change rein, collected lope	Straightness on diagonal; clear, balanced, smooth transition; regularity and quality of the lope and walk.				
	I	Simple change of lead					
17	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transition; regularity and quality of the lope and jog.				
	X	Working jog					
18	G	Halt, salute	Balance in downward transition to square, straight, immobile halt.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 300)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximum Points: 300
Points / Percent
Name of Judge
Signature of Judge