



WDA A 2017 WESTERN DRESSAGE LEVEL 2 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

NEW REQUIREMENTS
Haunches-in Simple change of lead

ENTRY NO:	
ARENA SIZE: Large (60m x 20m)	
AVERAGE RIDE TIME: 5:00 (Large)	
MAXIMUM PTS:	280

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	I - S S - V	Half circle left 10m Haunches-in left	Balance and bend on the half circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.		2		
3	K	Collected lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.				
4	A	Circle left 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; regularity and quality of the lope.				
5	A	Circle left 10m collected lope	Balance and bend on the circle; regularity and quality of the lope.				
6	F - X - H X	Change rein, collected lope Simple change of lead	Balance and bend in corners; straightness on diagonal; regularity and quality of the lope and walk; clear, balanced, smooth transition.		2		
7	C	Circle right 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; regularity and quality of the lope.				
8	C	Circle right 10m, collected lope	Balance and bend on the circle and in the corner; regularity and quality of the lope.				
9	M - X - K X	Change rein, collected lope Simple change of lead	Balance and bend in corners; straightness on diagonal; regularity and quality of the lope and walk; clear, balanced, smooth transition.		2		
10	F	Working walk	Willing, smooth transition; regularity and quality of the walk.				
11	P - S S	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions, regularity and quality of the walks.		2		
12	H	Halt 3 seconds, rein back 6 steps, proceed collected jog	Willing, smooth transition to square, straight halt and back; immobility; willingness.				
13	C	Turn right down centerline, collected jog	Balance and bend in the turn; straightness; regularity and quality of the jog.				
14	L - V V - S	Half circle right 10m, collected jog Haunches-in right	Balance and bend on the half circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.		2		
15	S - M M - V V	Continue on the rail, collected jog Lengthen the stride in jog Collected jog	Balance and bend in the corners; moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity and quality of jog.				
16	A X	Down centerline Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 280)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 280

Points / Percent

Name of Judge

Signature of Judge